

Melissa Manseau

Soprano

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PERFORMING EXPERIENCE AND ROLES (*cover)

"La Piogga nel Pineto" (premiere)	March 2009	Parma Recordings
Spitting Bag Lady (recording)	September 2008	The Devil & George Bush
Rosalinda	July 2008	Opera by the Bay, MA.
Night of Opera	April 2008	Salt Marsh Opera, CT
Mother/Witch	April 2008	Lakes Region Opera, NH
Berta	October 2007	Salt Marsh Opera, CT
Micaela	August 2007	Cape Cod Opera, MA
Santuzza	May 2007	Granite State Opera, NH
Mother in Amahl	December 2005-07	Bell Center Players, NH
Rosalinda	June 2005	Boston Vocal Artists, NH
The Witch	January 2004	Bell Center's YOW, NH
Lady Thiang (with ensemble)	July-August 2003	Rochester Opera, NH
Concert of Operatic Arias	August 2003	Bronx Opera, NY
Suor Angelica (with orchestra)	June 2003	Boston Vocal Artists, ME
Leonore*	January-March 2002	Sarasota Opera, FL
Fiordiligi*	January-March 2002	Sarasota Opera, FL
Rose (with ensemble)	November 2002	Bell Center Players, NH
Donna Elvira*	July-August 2001	Opera North, NH
Mimi	May 2000	Opera North Outreach, NH

PROGRAMS Sarasota Opera Studio Artist (Jan-Mar. 2002) Outreach Program with Sarasota Opera (Oct. 2001), Opera North Young Artist (Jul-Aug. 2001), Sarasota Opera Apprentice Artist (Jan-Mar. 2001), Opera North Outreach Program (May 2000)

CHORALE ENGAGEMENTS

Brahms Requiem Nov. 2004 Conductor Robert Lehmann, North Shore Philharmonic
Salut Printemps (Debussy) Apr 2000 Portsmouth Women's Choir of N. H.
Magnificat (Rutter) May 2000 Seacoast Singers of New Hampshire

AWARDS AND HONORS

Metropolitan Opera Council Auditions New England Regional Semi-Finalist \$300, 2003
Sarasota Opera Guild Scholarship Award \$1200, 2001
Kern Scholarship Award (Sarasota Opera) \$500, 2001
Metropolitan Opera Council Auditions New England Regional Finalist \$1000, 2000
Antonin Dvorak International Opera Competition (with orchestra) 4th Place, 1999
Metropolitan Opera Council Auditions Anonymous Award, Iowa \$400, 1999

EDUCATION

Master of Music in Vocal Performance, University of Northern Iowa 1997-99
Bachelor of Arts in Music Education, University of New Hampshire 1992-96

REFERENCES

Steven Morris, Music Director of Boston Vocal Artists, Coach (617)776-0014
Beth MacLeod, Opera by the Bay, (781)710-2681
Phil Lauriat, Artistic Director of Granite State Opera (603)878-0539
Simon Holt, Artistic Director of Salt Marsh Opera (860)535-3456
